



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146914**Type of Permit:** FILMING**Release Date:** 01/11/2019**Production Company** CRASH PAD FILMS LLC**Insured Company Name** CRASH PAD FILMS LLC

Contact Phone No. 1 214-821-2121

Contact Phone No. 2

Fax

Address 1502 MCKEE STREET

DALLAS, Texas 75215

Production Title CAKEMIX**Type of Production** TV Reality**Producer** Alison Brown**Director** Francine McDougall**1st AD** N/A N/A**Production Manager** Alison Brown**FilmL.A. Coordinator** Hans Groszkruger**Location Manager** Erik Snyder

Primary Phone Mobile - 818-624-4468

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$1,147.00

Notification Charge \$170.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Production Company CRASH PAD FILMS LLC
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Production Title CAKEMIX

Location Manager Erik Snyder
Primary Phone Mobile - 818-624-4468
Secondary Phone

Location Address 8302 Melrose Ave, Los Angeles, CA, 90069

Location Type Store front

Film Dates 1/13/2019 - 1/13/2019 06:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document crash pad films 11-6-18.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	5
	Vans	4		Crew	30
				Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Interior Dialogue; Interior models against scenery; Filming in cake shop;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: A7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 8687 Melrose Ave, West
Location Type : Other Hollywood, CA, 90069
Location



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Posting "No Parking" signs W/S SWEETZER AVE, MELROSE AVE - SOUTH 200' (TO ALLEY)
S/S MELROSE AVE, SWEETZER AVE - FLORES ST
S/S MELROSE AVE, SWEETZER AVE - EAST 100'

Approximate Footage 601 - 900

Log Number 228740

Date(s) 1/13/2019 to 1/13/2019

Time(s) 06:00 to 22:00

Appointment of Pacific Production Services
As Authorized Agent and Representative

Crash Pad Films

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/06/2018



Representative's Signature
David Seeley

Representative's Name (Please Print)
Creative Director

Representative's Title (Please Print)

Crash Pad Films

Name of Principal (i.e. company name)
(Please Print)

9406 Angleridge Rd.

Dallas TX 75238

Principal's Mailing Address (Please Print)
214-821-2121

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180